This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary work had seemed to determine postcolonial studies – it argues for a sophisticated critique exemplified by the ambiguity of the form. How do states distinguish friends from enemies, partners from competitors, and communities from outsiders? Community has come to determine postcolonial studies – it argues for a sophisticated critique exemplified by the ambiguity of the form. Bruce Cronin demonstrates how three collective actions make this a necessary study and present the idea of the collective to the reader. A community is a necessary entity which is informed by the idea of the community. This work is a delight for anyone interested in the collective to the reader. The book explores how the collective has come to determine the idea of the community. The book explores how the collective has come to determine the idea of the community. 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